

*The Junior Philharmonic Society
of New Orleans*
270th Performance
Sunday, May 4, 2014
Dixon Hall, Tulane University

Don Quixote Kitri Variation Act III.....	Ludwig Minkus (1846-1917)
Choreography by.....	Karen Hebert Nicolette Hooker, Dancer
Will-O-The-Wisp.....	Cornelius Gurlitt (1820-1901)
To a Wild Rose.....	Edward MacDowell (1860-1908)
Sonatina in C Major, Op. 157 No. 4, II Spiritoso	Fritz Spindler (1817-1905) William Wei, Pianist
Caro Mio Ben.....	Giuseppi Giordani (1751-1798)
The Water is Wide.....	American Folk Song, Arr. Mark Hayes Christina Hera, Soprano
Waltz in A Minor, Op. post.....	Chopin (1810-1849)
Little Prelude in E Major.....	J.S. Bach (1685-1750)
Bagatelle No. 6.....	Alexander Tcherepnin (1899-1977) Alex Wei, Pianist
The Storm.....	Daniel Gottlob Turk (1750-1813)
Valse Caprice	Dennis Alexander (1947 -) Alex and William Wei, Pianists
Adele's Laughing Song	
The Audition Song.....	Johann Strauss (1825-1899) Laura Decuir, Soprano
Prelude and Fugue No. 4.....	Shostakovich (1906-1975) Seth Vicknair, Pianist
Sonata in F Major, K. 322, 3 rd movement.....	W. A. Mozart (1756-1791)
Reverie.....	Debussy (1862-1918) John Guerra, Pianist
Deh Vieni Alla Finestra.....	W.A. Mozart (1756-1791)
Sebben Crudele.....	Antonio Caldara (1670-1736)
Oh Mistress Mine.....	Finzi (1901 -1956) Patrick Clark, Tenor
Ballade in g minor, Op.23.....	Chopin (1810-1849) John Wang, Pianist
Sonata No. 21, Op. 53, 3 rd movement, "Waldstein".....	Beethoven (1770-1827)
Concert Paraphrase on Verdi's Rigoletto.....	Liszt (1811-1886) Benjamin Batalla, Pianist
The Cello Song.....	Steven Sharp Nelson (1977 -)
Choreography by.....	Brooke Gueho, LaVerne and Nicolette Hooker Nicolette Hooker, Dancer
Commentary.....	Gayle Griener

Reception immediately following the program.

Photographs, video, or audiotaping are not permitted.