**The Junior Philharmonic Society**

**of New Orleans**

272nd Performance

Sunday, May 3, 2015

Dixon Hall, Tulane University

*In Memory of Emily Bayle*

Lapland Lady

Music……………………………………………………………………………………M. Tobin

Choreography………………………………………………..……………Kim and Kenneth Beck

Hanley Simpson, Dancer

La Esmeralda

Music…………………………………………………………………………Pugni (1802-1870)

Choreography………………………………………………..……………..M. Petipa (1818-1910)

Cate Tallant, Dancer

Divermento, I, Hob.XVI:G1………………………………………..…………………………Haydn (1732-1809)

Mother Earth, Sister Moon……………………………………………………………………Klose (1945-2013)

Sophia Cao, Pianist

America The Beautiful………………………………………………………….Ward (1848-1903)

It's A Grand Ol' Flag……………………………………………………….…..Rocherolle (1939- )

Ballad………………………………………………………………………..……………Vandall

Annie and Emmie Silver, Pianists

Concerto No. 5 in D Major, movement 3……………………………………….……. F. Seitz (1848-1918)

Kavia Mallik, Violinist

Liliia Oliinyk, Accompanist

Adagio-Allegro, Sonata Op. 31, no. 2………………………………………….......Beethoven (1770-1827)

David Zhang, Pianist

Fugue in C Minor, from Well-Tempered Clavier Book 1…………………J. S. Bach (1685-1750)

Sonata in F Major K.280, 1st movement……………………………….W. A. Mozart (1756-1791)

Etude in F Minor, Op. 25, no. 2………………………………………..……. Chopin (1810-1849)

Kenneth Schafer, Pianist

Times Like This from *Lucky Stiff*…………………………Ahrens (1948- ) and Flaherty (1960- )

Far From the Home I Love from *Fiddler on the Roof…*…..Bock (1928-2010), Harnick (1924 - ),

and Stein (1912-2010)

Annie Cohen, Soprano

Natalie True, Accompanist

Rondo Capriccioso in E Major, Op.14…………………..……………………Mendelssohn (1809-1847)

Rebecca Wang, Pianist

Rhapsody, Op. 79, no. 1……………………………………………………………………Brahms (1833-1897)

Olivia Gilbert, Pianist

Don Quixote, Act III Variation

Music………………………………………………………………………Minkus (1826-1917)

Choreography………………………………………………..……………M. Petipa (1818-1910)

Hanley Simpson, Dancer

Heart Cry

Music…………………………………………………………………………………..…Drehz

Choreography………………………………………………..……………………….Ed Phelan

Cate Tallant, Dancer

*Reception to follow courtesy of The Krewe of Sparta.*