**The Junior Philharmonic Society**

**of New Orleans**

271st Performance

Sunday, March 8, 2015

Dixon Hall, Tulane University

La Bayadere

Music………………………………………………………………Ludwig Minkus (1826-1917)

Choreography………………………………………………..……………………….M. Petipa

Madelynn Hampton, Dancer

Firebird

Music……………………………………………………………………Stravinsky (1882-1971)

Choreography…………………………………….…………………………………..Fokine

Vayle Khalaf, Dancer

Toccatina………………………….……………….……………………………….……Brown

Boys Round Dance……………….…………………………………………….Gade (1817-1890)

Daniel Lee, Pianist

Passacaglia………………………………………………………………………Handel-Halvorsen

Rory Loo, Violinist

Nicole Lim, Violist

Fantaisie Impromptu, Op. 66………………………………………Frederic Chopin (1820-1849)

Emily Dong, Pianist

Sonatina in g minor…………………………..………………………Henry Eccles (1670-1742)

Rachael Levine, Cellist

Dilyara Shiderova, Pianist

Toccatina………………………………………………………………………………Brown

Allegro Scherzando……………………………….…………Franz Joseph Haydn (1732-1809)

Kevin Kim, Pianist

Bruyeres, from Preludes Book II. ………………………………..…Claude Debussy (1862-1918)

Etude in E Major, Op. 10, no. 3……………………………..……………………Frederic Chopin

John Aaron Jovagg, Pianist

Bach

Music……………………………………………...………………………J. S. Bach (1685-1750)

Choreography…………………………..……………………………………….Amy C. Ahmed

Madelynn Hampton, Dancer

Cleopatra Variation……………………..………..……………………………………..Faust

Choreography……………………………………………………………..………..Lelia Haller

Maci Burt, Dancer

Variation from “Oceans and Pearls”

Music……………………………………………….…………………Riccardo Drigo (184-1930)

Choreography………………………………………………………………….Alexander Gorsky

Staging………………………………………….………………………………Laura Zambrano

Aitana Weig-Mondejar and Vivianne Krug, Dancers

Commentary……………………………………………………………………..………………..Joni Jensen

**2014-2015 SPECIAL AWARDS**

Irving Carr Award…………………………………………………………………..Ben Mader

Platzer Award……………………………………………………………………Christina Hera

John Tobin Award……………………………………………….………………Kristiana Bell

Scholarship Award……………………………………………………………..Sarah Weinberg

*Reception immediately following the program.*

Photographs, video, or audiotaping are not permitted.

**Next Program: May 3, 2015**