**PROGRAM**

**March 26, 2017**

**Annie’s Song**

Composer………………………………..…………………………..…...John Denver

Choreographer………………………………………..…………Cheryl O’Sullivan

Sophia Shahlaei, Dancer

**“Lakota”**

Composer…………………………….…………………………………………..J. Ralph

Choreographer……………………………………Leigh Brockman-Horowitz

Claire Murphy, Dancer

 **Vergin, Tutto Amor**……………………………………….Francesco Durante

**Sebben Crudele**…………………………………………...…….Antonio Caldara

**Shenandoah**………………………………………………trad, arr. Jay Althouse

Andrew Aceves, Bass/Baritone

Jesse Reeks, accompanist

**Allegro…………………..**........................................................................J.H. Fiocco

Kavia Mallik, violin

Liliia Oliinyk, accompanist

**Gigue from Cello Suite no.3……………**………………………….……....Bach

Jud Mitchell, Double Bass

**Violin Concerto in G Major, mvt. 1**……………………...………...…Haydn

Ayi Ekhaese, violin solo

Diana Thacher, accompanist

**Empty Chairs at Empty Tables**………...….Claude-Michel Schonberg

**Si Tra i Ceppi**…………………………………………………………………..Handel

Andrew Busenlener, Baritone

Jonathan Szymanski, accompanist

**Prelude No. 1**…………………………………………………………….Villa Lobos

**Asturias**………………………………………………………………………….Albeniz

Henry Diggins, guitar

**Elegie**……………………………………………………………….……Rachmaninoff

Yelizaveta Gorbachova, piano

**“The Vision” from Sleeping Beauty Act II**

Composer………………………………………………………………...Tchaikovsky

Choreographer………………………………………………………….…..Sergeyev

Destiny Rooney, Dancer

**“Time”**

Composer………………………………………………………………Nathan Lanier

Choreographer……………………………………………………..…….Emma Cusi

Natalie Boese, Dancer

**Esmeralda, Gypsies**

Composer………………………………………………………………….…….....Pugni

Choreographer………………………………………………................…..M. Petipa

Isobel Ramsay, Adelaide Rodrigue,

Claire Serbe, Lillian Drucker, Dancers

**Thanks to Newcomb Dept. of Music,**

 **Tulane University**

**and**

**Michael Batt**

 Announcer…………………………………………………………...….Lisette Bayle

Reception immediately following program

Please! No photography, video, or audio taping!

Next program May 7, 2p.m.